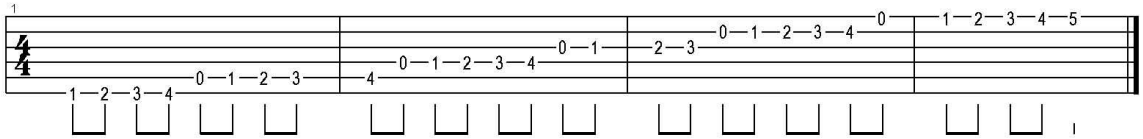
The Chromatic Scale

Chromatic Scale in the Open (First) Position



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1) Try to hold fingers down so that when you finish each string your 4 fingers are stretched out over the string (3 fingers for the 3rd string)
2) Play slowly in order to build strength and flexibility
3) If you are using a pick, be sure to alternate up and down strokes (difficult at first but very helpful)
4) If you are using your fingers , alternate between the first and second finger (i&m), the second and third finger (m&a), and the thumb and first finger (p&i)